



**PRZYKŁADY NUTOWE  
DO WYBRANYCH ZADAŃ**

*Formuła 2015*

**Zadanie 6.** 

Józef Haydn

*Symfonia G-dur Hob.I: 100 „Wojskowa” (fragment cz. II)*

**Zadanie 9.** 

Franciszek Schubert

*Pieśń Śmierć i dziewczyna*

**Zadanie 11.** 

Niccolò Paganini

*Koncert skrzypcowy h-moll, cz. III (fragment partii solowej)*

**Zadanie 13.** 

Arnold Schönberg

*Mondestrunken (z Pierrot lunaire)*



**Zadanie 6.** 🎵

Józef Haydn, *Symfonia G-dur Hob.I: 100 „Wojskowa”* (fragment cz. II)

The image shows a page of a musical score for the second movement of Haydn's Symphony No. 100 in G major, 'Military'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Trumpet), Tr. (Trumpet), Timp. (Timpani), Trgl. (Trombone), Ptti. (Trombone), Gr.Tbr. (Trombone), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), and Vlc. e Cb. (Violoncello and Double Bass). The score is divided into two systems. The first system starts at measure 130 and ends at measure 135. The second system starts at measure 135 and ends at measure 140. The score features various dynamics, including *dim.* (diminuendo) and *f* (forte). There are also markings for *p* (piano) and *pp* (pianissimo). The score is written in G major and 2/4 time. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system starts at measure 130 and ends at measure 135. The second system starts at measure 135 and ends at measure 140. The score features various dynamics, including *dim.* (diminuendo) and *f* (forte). There are also markings for *p* (piano) and *pp* (pianissimo). The score is written in G major and 2/4 time.

140

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Trgl.

Ptti.

Gr.Tbr.

VI.I

VI.II

Vla.

Vlc.

Cb.

140

Detailed description: This is a page of a musical score for an orchestra, numbered 140. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below these are the brass instruments: Horns (Cor.) and Trumpets (Tr.). The percussion section consists of Timpani (Timp.), Trigon (Trgl.), Percussion (Ptti.), and Snare Drum (Gr.Tbr.). The string section is at the bottom, including Violins I (VI.I), Violins II (VI.II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is written in a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The page number '140' is printed at the top right and bottom center.



145

Fl. *p* *dim.* *pp*

Ob. *p* *dim.* *pp*

Cl. *p* *dim.* *pp*

Fg. *p* *dim.* *pp*

Cor. *p* *dim.* *pp*

Tr. *pp*

Timp. *p* *dim.* *pp*

Trgl. *p* *dim.* *pp*

Ptti. *p* *dim.* *pp*

Gr.Tbr. *p* *dim.* *pp*

Vi. I *p* *dim.* *pp*

Vi. II *p* *dim.* *pp*

Vla. *p* *dim.* *pp*

Vlc. e Cb. *p* *dim.* *pp*

145

150

Fl. *dim.* P

Ob. *dim.*

Cl. *dim.*

Fg. *dim.*

Cor.

Tr. *f*

Timp.

Trgl. *dim.*

Ptti. *dim.*

Gr.Tbr. *dim.*

Vl. I *dim.*

Vl. II *dim.*

Vla. *dim.*

Vc. e Cb. *dim.* P

150





Musical score for measures 170-174. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vl. I), Violin II (Vl. II), and Violoncello/Double Bass (Vlc. e Cb.). The Flute part begins with a dynamic marking of *p* and includes a first ending bracket. The Oboe and Clarinet parts also start with *p* and feature *dim.* markings. The Violin and Cello/Double Bass parts are mostly rests.

Musical score for measures 175-180. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), Timpani (Timp.), Trigon (Trgl.), Percussion (Ptti.), Trombone (Gr.Tbr.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The Flute part starts with *f* and has a *p* marking later. The Oboe part has *f* and *p* markings. The Clarinet part has *f* and *a2* markings. The Bassoon part has *f* and *a2* markings. The Horn and Trumpet parts have *f* markings. The Timpani part has *f* and *p* markings. The Trigon part has *f* and *p* markings. The Percussion part has *f* and *p* markings. The Trombone part has *f* and *p* markings. The Violin I and II parts have *f* and *p* markings. The Viola part has *f* and *p* markings. The Cello/Double Bass part has *f* and *p* markings.



185

Fl.

Ob.

Cl. *a 2*

Fg. *a 2*

Cor.

Tr.

Timp.

Trgl.

Ptti.

r.Tbr.

Vi. I

Vi. II

Vla.

Vlc. & Cb.

185



**Zadanie 9.** 

Franciszek Schubert, Pieśń Śmierć i dziewczyna

## Der Tod und das Mädchen

Słowa  
Claudius  
Przełożył: Władysław Dulęba

**Moderato**  $\text{♩} = 5_4$



*pp (quasi legato)*

**Piú mosso**

(Dziewczyna)

(*mp*)



Kim je - steś, zja - wo bla - da? Prze - pa - dni, stra - szny  
Vor - Ź - ber, ach, vor - Ź - ber geh wil - der Kno - chen-

*p*



- śnie! U - pio - rze, precz! Prze - pa - daj! Ach, idź, nie ty - kaj  
- mann! Ich bin noch jung, geh' Lie - ber! und rúh - re mich nicht

*cresc.*

Tempo primo

Smierec

(p)

mnie! Ach, idź, nie ty - kaj mnie!  
an, und rüh - re mich nicht an.

Daj mi swą  
Gib dei - ne

pp dim. pp

2 1 35

łoń, roz - jaś - nij pię - kną twarz! Nie je - stem stra - szna i nie ka -  
Hand, du schön und zart Ge - bild! bin Freund, und kom - me nicht zu stra -

-rzę. Sen, sło - dki sen o - de mnie masz, pójdź ze mną w kraj po - go - dnych  
-fen. Sei gu - tes Muts! ich bin nicht wild, sollst sanft in mei - nen Ar - men

ma - rzeń.  
schla - fen!

**Zadanie 11.**

Niccolò Paganini, *Koncert skrzypcowy h-moll, cz. III* (fragment partii solowej)

**RONDO.**  
Andantino allegretto moderato.

**Solo.** *f*

**Tutti.** *ff*

**A** *p* **Solo.**

**Tutti.** *ff*



Zadanie 13. 🎵

Arnold Schönberg, *Mondestrunken* (z *Pierrot lunaire*)

# 1. Mondestrunken.

**Flöte.** Bewegt (♩ ca 66 - 76)  
**Geige.** pizz. *pp* mit Dämpfer  
**Violoncell.**

**Rezitation.** Bewegt (♩ ca 66 - 76)  
Den Weinden man mit Augen trinkt, gießt

**Klavier.** *pp*

**Fl.** *p* *fpp*  
**G.** *f* *pp*

⑤  
nachts der Mond in Wo - - - gen nie - der, und ei - ne

**Fl.** *pp* arco Flageo  
**G.** ⑩ (gesungen) (gesprochen)

Spring - flut ü - ber - schwemmt den stil - len Ho - ri - zont.

⑩ *pp* *pp* *pp*

poco rit. - - - Tempo

F1. *pp* *pp* *pp*

G. *pp* *pp* *pp*

auf der D-Saite - - - G-Saite - - -

*p dolce espress*

poco rit. - - - 15 Tempo

poco rit. - - - Tempo

15

*pp* *sf*

(kein Pedal!)

F1. *pp* *pp* *pp*

G. *pp* *pp* *pp*

D-Saite - - G - D - - G

hervor *p*

Ge - lü - ste, schau - er - lich und

*pp* *sf*

F1. *pp* *pp* *pp*

G. *pp* *pp* *pp*

D G A

*sf*

20 *pp*

süß —, durch - schwimmen oh - ne Zahl die Flu - - - ten!

20 *sf* *legato*

Fl. *am Steg* *pizz.*

G. *pp*

Den Wein, den man mit Au - gen trinkt, gießt nachts der Mond in Wo - gen

*pp* *stacc.* *stacc.* *pp*

25

Fl. *rit.*

G. *immer pizz.*

nie - - - dor. Der

*rit.* *rit.*

Tempo

Fl. *f*

G. *f*

Vcl. *f molto espress.*

Dich - ter, den die An - - - dacht treibt, be - rauscht sich an dem heil - gen

Tempo *f* *espress.*

30



Fl. *arco* *molto rit.*

G. *f*

Vi. *molto rit.*

Tran - ke, gen Him - mel wen - det er ver - zückt das Haupt

*molto rit.* *pp*

Fl. *Tempo* *pp* *glissando*

G. *pp subito* *ppp*

Vi. *pp subito* *ppp*

(35) *Tempo*

und tau - melndsaugt und schlürft er den Wein, den man mit Au - gen

(35) *Tempo* *pp* *pp*

*molto legato*

Fl. *poco rit.* *molto rit.* *pp*

G. *pizz.* *spiccato*

Vi. *poco rit.* *(39) molto rit.*

trinkt. (39) *pp*

*poco rit.* *molto rit.*

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